'LEGALLY SOUND' HITS ALL THE RIGHT NOTES

Legally Sound – runner-up in the National Workplace Choir of the Year 2018

'Legally Sound', the ByrneWallace choir founded in late 2016, has taken the runner-up prize in this year's Workplace Choir of the Year 2018. The final took place on 13 May in Clontarf. The overall winner was the Sacred Heart of Jesus National School Staff Choir, which, under the leadership of Eileen Murray, made it two in a row.

Legally Sound competed against 29 other choirs representing organisations including Beaumont Hospital, BNY Mellon, the Central Bank, Citibank, Eirgrid, Irish Life, and the NTMA to secure a coveted place in the final.

Directed by choral director Maria Stanley and accompanied by Roy Holmes, Legally Sound performed *The Pink Panther* by Henry Mancini and *Adiemus* from *Songs of Sanctuary* by Karl Jenkins.

The choir brings together voices from across the firm and held its first performance of Christmas carols for staff in December 2016. They entered the National Workplace Choir of the Year Competition (in associa-

tion with Lyric FM) for the first time in April 2017, progressing to the finals that year.

The choir's performance in that competition brought them to the attention of international charity Aidlink, which invited the choir to perform at the National Concert Hall in November 2017 as part of a national fund-raising concert. Workplace and community choirs were placed with well-known Irish music acts to perform together, with Legally Sound pairing with Irish band The Pale. Following the concert in February 2018, the band invited Legally Sound to appear on stage with them at Whelan's, Dublin, as backing singers.

Commenting on the choir's success, then managing partner Catherine Guy said: "We are very proud of Legally Sound's achievement and success, and extremely impressed by their effort and commitment. They are great ambassadors for us and, having heard them perform, I have no doubt that, with their talent, they will go on to achieve even greater things."